The

# INSTRUCTION BOOKLET





Electronic Arts Ltd. PO Box 181 Chertsey KT16 0YL, UK

MTE04903281M

¢

ULLOVIG/

WARNING - PLEASE CAREFULLY READ THE CONSUMER INFORMATION AND PRECAUTIONS BOOKLET INCLUDED WITH THIS PRODUCT BEFORE USING YOUR NINTENDO HARDWARE SYSTEM, GAME PAK OR ACCESSORY

## Table of Contents

Control Stick Function	3
Starting The Game	4
Basic Command Summary .	4
Introduction	5
Getting Started	5
Main Menu	
Mission Selection Screen	6
Difficulty Menu	6
Briefing Screen	6
Options Screen	7
Playing As Bond	8
Complete Game Controls .	8
Gameplay Screen	9
Health Meter	9
Oxygen Meter	9
Pause Screen	9
Debriefing Screen	10
Bond's Weaponry	10
Weapons	10
Gadgets	13
Mission Briefings	16
Mission 1: Courier	
Mission 2: King's Ransom	
Mission 3: Thames Chase	16
Mission 4: Underground	
Uprising	16

Aission 5: Cold Reception	16
Aission 6: Night Watch	
Aission 7: Midnight	
Departure	.17
Mission 8: Masquerade	
Aissions 9/10: City of	
Missions 9/10: City of Nalkways I & II	.17
Mission 11: lurncoat	.17
Mission 12: Fallen Angel	.17
Mission 13: A Sinking	
Feeling	.17
Mission 14: Meltdown	.17
Multiplayer	.18
Multiplayer Menu Screen	.18
Arena Selection Screen	.18
Game Type Screen	.19
Character Setup Screen	.20
Team Menu Screen	.21
Pause Menu	
Results Screen	21
Loading and Saving	22
Credits	23
Eurocom Entertainment	
Software	24
Game Hints And Cheats	26
Notes	28



LICENSED BY

(Nintendo)

NINTENDO ®, NINTENDO 84,

THIS SEAL IS YOUR ASSURANCE THAT NINTENDO HAS APPROVED THIS UNAUTY OF THIS PRODUCT. ALWAYS LOOK FOR THIS SEAL WHEN BUYING GAMES AND ACCESSORIES TO ENSURE COMPLETE COMPATIBILITY WITH YOUR NINTENDO PRODUCT.

## **Control Stick Function**

The Nintendo® 64 Controller contains a Control Stick that uses an Analog system to read the angles and direction of its movement. This allows subtle control that is not possible using the conventional + Control Pad.

When turning the Control Deck power ON, do not move the Control Stick from its neutral position on the controller:



If the Control Stick is held at an angled position (as shown in the picture on the left) when the power is turned ON, this position will be set as neutral. This will cause games using the Control Stick to operate incorrectly.



To reset the neutral position once the game has started, let go of the Control Stick so it can return to its centre position (as shown in the picture on the left) then press **START** while holding the L and **R** Buttons.

The Control Stick is a precision instrument, make sure not to spill liquids or place any foreign objects into it.

## Starting The Game

1. Turn OFF the POWER switch on your Nintendo 64 Control Deck.

Warning: Never try to insert or remove a Game Pak when the power is ON.

- 2. Make sure a Controller is plugged into Controller Socket 1 on the Control Deck.
- 3. If you're playing against a friend, plug the other Controller into Controller Socket 2.
- Insert the Game Pak into the slot on the Control Deck. Press firmly to lock the Game Pak into place.
- 5. Turn ON the POWER switch. You will see a language select screen. Control Stick LEFT/RIGHT to highlight a flag which corresponds to the language of your choice and then press the A Button. After the games legal screens, The EA Games, Eurocom Entertainment Software and the MGM Interactive logo screens appear, followed by "The World is Not Enough" title screen. If you don't see them, begin again at step 1.
- At "The World is Not Enough" Title screen, press START to advance to the Main Menu (see p. 5).

## Basic Command Summary

Action	Control
Move	Control Stick
Fire/Use	Z Button
Action/Reload	B Button
Cycle Weapons	A Button
Aim	R Button
Look Up/Down	Control Pad UP/DOWN
Strafe	LEFT/RIGHT C Button
Jump/Duck	UP/DOWN C Button
Pause	START
Note: For a more detailed	list of commands, see Complete Game Controls on p. 8.

## Introduction

Welcome back, 007<sup>™</sup>. An MI-6 agent has been murdered and a classified report from the Russian Atomic Energy Department taken from his body. An old friend, Sir Robert King, accidentally purchased this stolen document, believing it to contain information about terrorists who attacked his pipeline in Kazakhstan. Meanwhile, a Swiss banker named Lachaise, a middle-man in this affair, has offered to return Sir Robert's money. I want you to go to him, discover who killed our agent and collect the money.

Note: For more info about "The World is Not Enough" video game, check out <u>www.007.ea.com</u>. For more information about other EA GAMES titles, visit Electronic Arts™ on the web at <u>www.ea.com</u>. For more information about "The World is Not Enough" and other James Bond films, visit <u>www.jamesbond.com</u>.

#### Accessories

This game is compatible with the Expansion Pak and Rumble Pak accessories. Before using the accessories, please read the Expansion Pak and Rumble Pak accessory information booklets carefully. Follow the on-screen instructions to determine when you should insert or remove these accessories.

#### **Expansion** Pak Notes

While all modes of gameplay are accessible without the Expansion Pak, players who choose to use the Expansion Pak will be treated to a more visually stunning game. With an Expansion Pak you will be able to access Hi-Colour mode.

Begin your adventure – Access the Load/Save screen. (see p. 22.) Begin a multiplayer match. (see p. 18.) \_Access the Options screen. (see p. 7)

## **Getting Started**

## Main Menu

Start a single or multiplayer game, load or save game data or change game options from the Main Menu.

 To begin a new mission, highlight START GAME and press the A button. The Mission Selection screen appears.

Note: Default settings in this manual appear in **bold** type.

## Mission Selection Screen

Choose a mission to undertake. You must complete the current mission in order to advance to the next mission.

Control Pad to highlight a mission, then press the A Button to select.



After selecting a mission, the Difficulty menu appears.

## Difficulty Menu

Select the skill level at which you wish to compete. The higher the skill level, the more objectives you need to complete in each mission. Do you have what it takes to survive as a 00 Agent?

AGENT:	The easiest level and a great place for novice agents to gain experience.
SECRET AGENT:	A moderate challenge for veteran agents.
00 AGENT:	The ultimate test for experienced agents. In this level, enemies are stronger, smarter and more skilful.
Neter In 00 Acost mode	the Auto Aim feature is not available. You must rely totally on your skill t

Note: In 00 Agent mode, the Auto Aim feature is not available. You must rely totally on your skill to survive.

After selecting a skill level, the Briefing screen appears.

## Briefing Screen

This screen contains all pertinent information you will need to complete the upcoming mission. The more knowledge you have, the better equipped you will be to handle any unforeseen problems in the field.

View the mission objectives Read a detailed mission overview

Learn additional information about the mission location and the key personnel that will be involved



Review information concerning any special equipment you will need to complete the mission

**UP/DOWN C** Button to cycle through the briefing notes.

To begin your mission, press START.

## **Options Screen**

Set the game options to suit your preferences.

· To access the Options screen, highlight OPTIONS from the Main Menu and press the A button.

CONTROLLER STYLE: Access the Controller Style screen, then Control Pad LEFT/RIGHT to choose your optimal control configuration.

ADVANCED CONTROLS: Access the Advanced Controls Options screen.

LOOK UP/DOWN:	When set to <b>NORMAL</b> , Control Pad <b>UP</b> to look up and <b>DOWN</b> to look down. When set to INVERT, these controls are reversed.
auto aim:	When <b>ON</b> , your weapon's aim automatically homes in on the closest enemy.
AIM CONTROL:	The Aim Control option is used to set how you bring up your crosshairs for manual aiming. When set to <b>HOLD</b> , you must press and hold the Aim Button to bring up the crosshairs. When set to TOGGLE, pressing the Aim Button toggles the crosshairs on- or off-screen.
SIGHT ON SCREEN:	When ON, a red aiming dot appears during gameplay.
AMMO ON SCREEN:	When ON, the Ammo Counter appears on screen.
LOOK AHEAD:	When <b>ON</b> , your character's viewing angle will ascend or descend when your character is ascending or descending.
AUTO LEVEL:	When <b>ON</b> , your viewing angle automatically levels after a sudden change in movement speed.
RESTORE ZOOM LEVEL:	When set to <b>ON</b> , your zoom level is restored to it's previous setting whenever you start aiming.
GRAPHICS: Access	the Graphics Options screen.
RESOLUTION:	Select the <b>STANDARD</b> or HI-COLOUR detail level for your game.
Note: You need an Expansion	Pak in order to access HI-COLOUR mode.
BRIGHTNESS:	Adjust the overall brightness level of the game.
ASPECT RATIO:	Play with a NORMAL or WIDESCREEN view.
AUDIO: Access the A	udio Options screen.
MUSIC VOLUME:	Control Pad LEFT/RIGHT to set the soundtrack volume level.
SFX VOLUME:	Control Pad LEFT/RIGHT to set the FX volume level. Choose to play with STEREO, SURROUND or MONO sound.

Choose to play with STEREO, SURROUND or MONO sound.

CREDITS: View the game credits.

## Playing As Bond

The life of a secret agent is filled with intrigue and danger. You must master the following techniques to overcome any obstacles you may face in your upcoming missions.

## **Complete Game Controls**

#### **Basic Moves**

Control Stick UP/DOWN.
Control Stick LEFT/RIGHT.
DOWN C Button.
LEFT/RIGHT C Button.
UP C Button. (You cannot jump while crouched.)
Control Pad UP/DOWN.

### Weapon Handling

Use a weapon/item	Z Button.
Select next weapon	A Button.
Select previous weapon	Hold A Button and press Z Button.
Perform an action/reload	B Button.
Aim	Hold R Button + move Control Stick.
Zoom in/out while aiming	UP/DOWN C Button.
Select next gadget	Hold A Button and press B Button,
Switch between alternate weapon modes	Hold <b>B</b> Button and press <b>Z</b> Button.
Switch between vision modes	(if you have the appropriate gadgets) Hold <b>B</b> Button and press <b>A</b> Button.

## Gameplay Screen



Ammo Counter

Current weapon

## Health Meter

The Health Meter displays your physical condition. When the meter is completely green, you possess 100% health. As you are injured, the meter decreases. When you sustain significant injury, the meter changes in colour from green to red. When the meter is depleted, the mission ends.

## Oxygen Meter

In certain missions, you are required to swim underwater and an Oxygen Meter appears. When the meter is completely blue, you possess 100% of your oxygen. As time passes, the meter decreases. When the meter is depleted, you will sustain injury. Once you reach the surface, the Oxygen Meter replenishes.

### Pause Screen

#### To access the Pause screen:

1. Press START during gameplay.

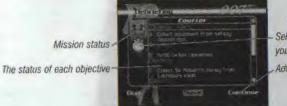
OUIT

- 2. Control Pad UP/DOWN to select an option, then press the A Button to select. The Pause screen gives you the following options:
- CONTINUE:Resume your current mission.OBJECTIVES:Review the status of the current mission's objectives.WEAPONS:Access the Weapons menu.GADGETS :Access the Gadgets menu.MESSAGES:Review what has been said to you during the mission.
- OPTIONS: Access the Options screen.
- RESTART: Start the current mission from the beginning.

End your current adventure and return to the Debriefing screen.

## Debriefing Screen

At the conclusion of a mission, the Debriefing screen appears.



- Select to view statistics from your mission

Advance to the next mission

If you successfully complete the mission, you may advance to the next mission. If you fail to complete your objectives, you must replay the mission. Good luck, 007.

## Bond's Weaponry

In the course of your missions you will encounter a number of powerful foes and experience many high-risk situations. To complete your assignments, you will need to use your weapons and gadgets strategically.

### Weapons

For these assignments, you will be required to use a wide range of high-tech weaponry. Some situations require the use of force, while others demand silent anti-personnel tactics for stealth purposes. As you collect additional weapons along the way, choose the best one for a given situation. The following weapons are some of the most common you will find throughout your assignments.

### Deutsche M45

An updated version of the Deutsche M9. This heavy-calibre sub-machine gun doesn't deliver the best rate of fire but it does possess more stopping power.

Capacity:	25 Rounds
Damage:	Medium
Range:	Medium
Ammunition:	45 ACP

### Frinesi Special 12

A shotgun with automatic-fire capabilities. The Frinesi is powerful, but lacks accuracy from long-range.
Capacity: 8 Rounds

Capacity:	8 Rounds
Damage:	High
Range:	Low
Ammunition:	12 Gauge

### GL 40

The GL 40 is a single-shot grenade launcher. The grenades will explode after a 5-second delay.

Capacity:	1 Round
Damage:	Very High
Range:	High
Ammunition:	40mm

### Ingalls Type 20

The Ingalls Type 20 is a heavy machine pistol with a high rate of fire, complete with a silencer. It is a favourite amongst terrorists and urban criminals.

Capacity:	30 Rounds
Damage:	Medium
Range:	Medium
Ammunition:	45 ACP

### Meyer Bullpup

The Meyer Bullpup is a compact and highly-accurate rifle. Its telescopic sight makes it a great weapon to use from a distance.

11

Capacity:	30 Rounds
Damage:	High
Range:	High
Ammunition:	5.6 mm

### Meyer TMP

The Meyer TMP is a small machine pistol with a high rate of fire. Though its damage is low, it is very reliable from a distance.

Capacity:	25 Rounds	
Damage:	Low	
Range:	Medium	
Ammunition:	9mm	

#### Raptor Magnum

The Magnum is a large, powerful, semi-automatic pistol. Because of the heavy-calibre rounds, the Magnum holds less rounds than a standard fire-arm such as the P2K.

Capacity:	8 Rounds
Damage:	High
Range:	Low
Ammunition:	44 Mag

### Soviet KA-57

This heavy assault rifle is the standard issue weapon for the Russian military. It has excellent stopping power, but limited accuracy.

Capacity:	30 Rounds
Damage:	High
Range:	High
Ammunition:	7.62 mm

#### Suisse SSR 4000

Designed for covert missions, this is a superbly-accurate sniper rifle with silencer and telescopic sight. However, the bolt action makes it slow to fire and reload.

Capacity:	5 Rounds
Damage:	High
Range:	Very High
Ammunition:	7.62mm

#### Watch Dart

Designed to look like a normal wristwatch, this is actually a concealed dart gun. It is intended for covert infiltration missions, and fires small tranquilizer darts capable of dropping your target on the spot. Intended for situations when non-lethal force must be used, this will be issued to you at the start of appropriate missions.

#### Watch Stunner

Also contained in your wristwatch is a low-powered electric cable weapon. When it hits a person, the Stunner's current interferes with the body's own natural electrical field. The target is immobilised by muscle contractions, but no permanent damage is suffered. It will incapacitate a target as long as the beam is held on them, and they will need a short time to recover afterwards.

The Stunner uses an internal power supply, which is good for 100 shots. This power supply recharges automatically, at a rate of 2 shots for every 1 second without use.

### Wolfram P2K

The P2K is your standard-issue firearm. It is lightweight, efficient and sometimes comes equipped with a silencer.

Capacity:	16 Rounds	
Damage:	Low	
Range:	Low	
Ammunition:	9mm	

### Gadgets

As part of MI-6's Q Division, you have access to some of the most technologicallyadvanced field equipment available.

#### To use a gadget:

- 1. Press START to pause the game. The Pause menu appears.
- 2. On the Pause menu, highlight GADGETS and press the A button. The Gadgets menu appears.
- Control Pad to highlight a gadget, then press the A Button to equip the gadget. The Gameplay screen appears.
- 4. Press the Z Button to use the gadget.

Note: To quickly select a gadget, hold the A Button, then press the B Button to cycle through available gadgets.

#### **Body Armor**

An anti-fragmentation vest composed of 10-layer kevlar weave, with ceramic inserts. Body Armor protects against any small-arms rounds or blunt trauma. After acquiring Body Armor, a blue Armor Meter appears under the Health Meter. Each time you sustain injury, the Armor Meter depletes instead of the Health Meter. Once the Armor Meter is depleted, any further injury is applied to your Health Meter.

Note: Once collected, the Body Armor is immediately equipped. Other gadgets can be used with Body Armor equipped.

### Bomb Disposal Kit

Consisting of wire-cutters, probes and other tools, this handy kit allows you to defuse explosive devices.

#### To use the Bomb Disposal Kit:

- 1. Select the Bomb Disposal Kit from your Gadgets menu.
- Aim the kit at the explosive device, then repeatedly press the Z Button until the bomb is defused. You can measure your progress on the blue gauge. Watch out for the red gauge, which is the anti-tampering device. If this reaches 100% then the bomb will go off.

#### Camera

A miniature digital camera with conventional and low-light operating capability. Use the Camera to copy secret documents, take surveillance shots or gather incriminating evidence. You're only as good as your information.

### Covert Modem

A small computer device that can be attached to a target computer and used to relay data back to MI-6 Headquarters.

### **Cutting Laser Watch**

Your wristwatch also possesses a powerful, short-range cutting laser. It can be used to sever wires or cables, or to burn the locks off doors.

### Data Scrambler

A miniature electronic 'bomb' that, when placed on a computer or electronic storage device, irreparably scrambles any data within.

### Finger Print Scanner

A handy device used to copy an individual's fingerprints in order to open high-security locks.

## Flash Bang Gun

A stun grenade disguised as a semi-automatic pistol, with the detonator hidden in a pair of glasses. These are used to disorient and subdue targets rather than do permanent damage.

### Grapple Hook Watch

A fashionable timepiece containing a miniature grappling hook with 50' high-tensile micro-filament, able to support up to 800 lbs.

### Keypad Decryptor

A computerised algorithm generator which is capable of decoding any encoded keypad lock system within seconds.

### Night Vision Glasses

These glasses allow the wearer to see clearly in the darkest environments. They have a limited power supply that automatically recharges when not in use.

### Phone Tap

A tiny transceiver device used for bugging telephones. Will broadcast any received conversations.

### Safe Cracker

An electronic gadget that automatically ascertains the combination of any safe and unlocks it.

## X-Ray Glasses

These glasses allow the wearer to see through walls or doors, at close-range.

## **Mission Briefings**

The World is Not Enough contains fourteen challenging missions. To complete a mission, you must successfully fulfil all of the mission objectives. The higher the skill level, the more objectives there are for you to complete.

## Mission 1: Courier

An MI-6 agent has been killed and a classified report from the Russian Atomic Energy Department taken from his body. Sir Robert King mistakenly purchased this report believing it to contain information about the terrorists who have attacked his new oil pipeline in Kazakhstan. You must see Lachaise, a Swiss banker and middleman in this affair, to ascertain the identity of the murderer, retrieve King's money and escape.

## Mission 2: King's Ransom

The money you retrieved from Spain is to be returned to Sir Bobert King. King is an old friend of M's, who helped him years ago when his daughter Elektra was kidnapped by the terrorist Renard. When a terrorist group launches an attack on MI-6 Headquarters, you must clear the building of enemies while securing the safety of key MI-6 personnel.

## Mission 3: Thames Chase

The Female Assassin who murdered Lachaise is behind the attack on MI-6. You must pursue her and capture her alive in order to find out who she is working for.

## Mission 4: Underground Uprising

The Female Assassin has taken refuge in an underground train station, which has been over-run by her henchmen. You must free the hostages held inside, then locate and defuse a bomb, before continuing the pursuit.

## Mission 5: Cold Reception

The terrorist Renard has returned, seeking revenge. With Sir Robert King dead and the MI-6 Headquarters devastated, his next target is likely to be Elektra herself. You must find out who is working for Renard in Elektra's organisation and make sure that she comes to no harm.

## Mission 6: Night Watch

The attack on Elektra has confirmed your fears about Renard. You suspect Elektra's head of security, Davidov, may be Renard's inside man. You must gather enough evidence to incriminate him. Use caution though. You must avoid detection and be careful not to harm any of Elektra's employees—they are innocent after all.

## **Mission 7: Midnight Departure**

Davidov, under the guise of Dr. Arkov, is on his way to rendezvous with Renard. Track him through the forest and eliminate him, then take his place on the flight to Kazakhstan.

## **Mission 8: Masquerade**

Renard's mercenaries, disguised as IDA personnel, have brought you to an old Soviet nuclear test facility in Kazakhstan. Posing as Dr. Arkov, you must penetrate the facility without arousing suspicion while you discover what is going on.

## Missions 9/10: City of Walkways I & II

Renard has managed to steal a nuclear warhead. To get a lead on where he might be hiding, you must visit a former adversary, Valentin Zukovsky. Though he now runs both a legitimate casino and a caviar fishery, if anyone knows what is going on in the black market it will be Zukovsky.

## Mission 11: Turncoat

Zukovsky has admitted that his nephew Nikolai is smuggling equipment to Elektra. The delivery is to be made to Istanbul. Zukovksy has a listening station in the city and brings you and Christmas, a nuclear physicist, there to help find Elektra. However, before you can reach Nikolai, Bull, one of Zukovsky's men, detonates a bomb that disables the station. You must track down Bull and stop him from warning Renard.

## Mission 12: Fallen Angel

M is currently a hostage in a tower. You must make your way past Elektra's personnel and ensure M's safe release. Additionally, you must also stop Renard and Elektra from escaping in the submarine.

## Mission 13: A Sinking Feeling

With Elektra out of the way, you can now focus on Renard. He has captured Christmas and set off in the submarine. Make your way aboard and rescue Christmas.

## Mission 14: Meltdown

It's now or never, Bond. Find Renard and stop him from detonating the submarine's nuclear reactor. If he is successful, the city will be destroyed and millions of innocent people will die.

## Multiplayer

Multiplayer mode is the ultimate contest of good vs. evil for up to four competitors.

 To start a multiplayer match, highlight MULTIPLAYER from the Main Menu and press the A button. The Multiplayer Menu screen appears.

## Multiplayer Menu Screen

Select the options for your match on the Multiplayer Menu screen

Press the A Button to access the Character Setup screen. (see Character Setup Screen on p. 20.)

Press the A Button to access the Game Type screen (see Game Type Screen on p. 19.)

> Choose to play with a HORIZONTAL or VERTICAL split-screen



Select the number of players Set the number of CPUcontrolled characters When ON, your weapon info appears on-screen - When Friendly Fire is set to

- ON, team mates can sustain damage from your attacks
- Set the match length limit Set the score limit
- After choosing your desired play options, highlight START, then press the A Button. The Arena Selection screen appears.

## Arena Selection Screen

Choose the arena that you wish to compete in.

Control Pad to highlight an arena, then press the A Button ~ to select.



 After choosing an arena, the Rumble Pak Select menu appears. Press START to begin your match.

### Game Type Screen

Choose a Scenario and Weapon Mode for your multiplayer match.

### Scenario Types

Select the rules and victory conditions for your match

ARENA:	It's every player for themselves. The most effective player wins the match.
TEAM ARENA:	Players are split into two teams. The most effective team wins the match.
CAPTURE THE FLAG:	Players are split into two teams. Each team must steal the opposing team's flag and return it to their own capture point to score points.
CAPTURE THE BRIEFCASE	Players are split into two teams. Each team must steal the opposing team's briefcase and return it to their own capture point to score points. However, you only earn a point if both briefcases are in your capture point at the same time.
KING OF THE HILL:	Players score extra points by possessing "The Hill", a special area in each map. Keep your opponents away from The Hill.
TEAM KING OF THE HILL:	Players are split into two teams. Players score extra points by possessing "The Hill", a special area in each map. Keep your opponents away from The Hill. The team who score the most points wins the match.
UPLINK:	Players are split into two teams and three uplink units are placed throughout the map. When a member of either the red or blue team touches the uplink unit, the unit switches to that team's colour. As time passes, each team earns points for the uplink units under their control.
LAST AGENT STANDING:	Each player has a fixed number of lives. The last player left alive wins the game.

#### GOLDEN GUN:

In this scenario, the three components of the Golden Gun (Golden Pen, Golden Lighter and Golden Cigarette Case) are scattered throughout the level and players must try to collect them. Once collected the player can utilise the Golden Gun. A single shot is lethal. When a player holding the Golden Gun, or any of its components, is removed, the player loses it. The players that eliminate all competitors with the Golden Gun wins the game.

Note: Some Scenario Types only become accessible after completing certain challenges in Single Player mode.

#### Weapon Mode Types

Choose a Mode type to determine which weapons can be used in a match.

STANDARD:	All weapons are available to each player in this mode.
COVERT:	Only weapons designed for covert missions are available.
COMBAT:	Only weapons designed for assault missions are available.
RAPID FIRE:	Only weapons with a high rate of fire are available.
CLOSE COMBAT:	Only weapons designed for use at close-range are available.
SNIPER COMBAT:	Only weapons designed for use at long-range are available.
EXPLOSIVE:	Only weapons that create explosions are available.
EXOTIC:	Only the most unique weapons in the game are available.
WILD FIRE:	Only fully-automatic weapons are available.
GADGET WAR:	Only silenced weapons and gadgets are available.
101 x 11 x 1 x 1	with the second se

Note: Some Mode Types only become accessible after completing certain challenges in Single Player mode.

## Character Setup Screen

Select the characters and set the character options for each player.

Use the UP/DOWN C Button to highlight the player you want to adjust options for Control Pad UP/DOWN to highlight an option, then Control Pad LEFT/RIGHT to change the option Select a character



Press the A Button to access the Player Name menu and enter your name. Set the character's health level Turn the character's radar ON/OFF

 After setting the character options, press the **B** Button to return to the Multiplayer Menu screen.

## Team Menu Screen

For any team matches (Team Arena, Capture The Flag, Uplink, Capture The Briefcase, Team King Of The Hill), the Team Menu screen appears following the Arena Selection screen.

Control Pad UP/DOWN to highlight a player, then Control Pad LEFT/RIGHT to assign . the player to the RED or BLUE team.



#### To begin a team match:

- 1. Press the A Button. The Rumble Pak Select menu appears.
- Press START to begin your match.

## Pause Menu

Adjust gameplay options or view player statistics on the Pause menu.

- 1. To access the Pause menu, press START during gameplay.
- 2. Control Pad UP/DOWN to select an option, then press the A Button to select.
- CONTINUE: Continue the match.
- Access the Options screen. (see p. 7.) OPTIONS:
- Start your match again. RESTART:
- QUIT: End your match. The Multiplayer Menu screen appears.

## **Results Screen**

At the conclusion of a match, the Results screen appears.



## To return to the Multiplayer Menu screen, select QUIT, then press the A Button.

## Loading and Saving

The World is Not Enough allows you to save a game in progress with the use of a Controller Pak

#### To load a saved game:

- 1. Highlight LOAD/SAVE from the Main Menu and press the A Button. The Load/Save menu appears.
- 2. Control Pad UP to highlight LOAD, then press the A Button to select.
- Control Pad UP/DOWN to highlight the file you want to load, then press the A 3. Button. The game data loads,

#### To save game data:

- 1. Highlight LOAD/SAVE from the Main Menu and press the A Button. The Load/Save menu appears.
- 2. Control Pad DOWN to highlight SAVE, then press the A Button to select.
- 3. Control Pad UP/DOWN to highlight the slot you want to save to, then press the A Button. The game data saves.

Note: If you wish to overwrite a previously-saved game, complete Steps 1 and 2. On Step 3, select your old saved game and press the A Button. You will be prompted to press the B Button to overwrite. Press the B Button. The data saves.

Note: Your game data can also be saved from the Debriefing screen. Following a mission, select SAVE, then follow the steps listed above.

Note: The World is Not Enough is designed to save to Controller Pak 1. Do not attempt to insert Controller Paks into sockets 2.3 or 4.

## Credits EA GAMES

#### Production Team

Executive Producer: Jon Horsley Producer: Hunter Smith Associate Producer: Michael Condrey Technical Director: Tim Wilson

#### Marketing

US Product Manager: Albert Penello UK Product Manager: David Miller

#### **Public Relations**

Senior PR Specialist: Jeane Wong PR Coordinator: Jerris Mungai

#### Localisation

Localisation Director: Atsuko Matsumoto Localisation Lead: Gabriel Gils Carbo Localisation Specialists: John Pemberton, Lafayette Taylor, Dan Roisman

#### Documentation

Writer: Anthony Lynch Documentation Layout: Kate Beckinsale

#### Package

Package Design: Mike Lippert Package Art Direction: Vyn Arnold

#### Audio

Audio Technical Director: Rob Hubbard Audio Director: David Whittaker

#### Testing

QA Manager: Tim Attuquayelio Lead Tester: Matt Dominguez Assistant Lead: James DeGuzman Assistant Lead: Dave Constantino Testers: Aaron Hydrusko, Aaron Lockhart, Ben Alexander, Michael Kaiser, Ram Fenster, Scott Ko, Seth Mespelli, Shawn Mulligan, Steve Flemming, William Lane

Customer Quality Control: Tony Alexander, Benjamin Crick, Dave Knudson, Micah Pritchard, Darryl Jenkins, Andrew Young, Dave Kellum, Anthony Barbagallo, Benjamin Smith, Stephen Wanigesekera, Chris Chaplin.

Voices: John Cleese, Hobsons International (Adam Blackwood, Andrew Burt, Caron Pascoe, David Robb, Henrietta Bass, Miles Anderson, Simon Mattacks, Tim Bentinck, Tim Whitnall), Stars Talent Agency (Sumalee Montano)

Special thanks: Gary Gettys, Joel Wade, David Luoto, Linda Matteson, R.J. Berg,ic Neil, James Abney, Matt Soares, John Williams, Alex Mayberry, Craig Brown, Black Ops Entertainment, Abbey Road Studios

#### MGM

President, Home Entertainment Group: David Bishop

Executive Producer: Neil Haldar

Executive Producer, DANJAQ, LLC: Simon Mathew

Executive Director: Pamela Trucano

Executive Vice President, Worldwide Marketing: Blake Thomas

Vice President, Business & Legal Affairs: Robert Rader

Senior Test Lead: Pax Adair

Test Leads: Nathan Miller, David Guzman

Senior Financial Analyst: Eric Medel

Assistant Extraordinaire: Laura Wilson

Special Thanks: Phyllis Gordon, Mark Leino, Matt Lieberman, Chris Neel, David Elsey, Lee Nedler, Allyssa Moore, David Pope, DANJAQ, LLC, Megan Crawford

### Eurocom Entertainment Software

Programming: Rob Watkins, Tim Rogers, Mark Duffill, Simon Mills

Tools Programming: Andy Mitchell, Chris Jackson, Kevin Marks

Design: Bill Beacham, Kev Harvey, Aaron Jenkins

Art: Rob Benton, Leavon Archer, Andy Bee, Nigel Bentley, Calvin Golkowski, Darren Hyland, Simon Kirk, Adrian Mannion, Paul Robinson Additional Art: Lee Ames, Carl Cropley, Ulf Dahl, Hans Johansen, Helen Jones

Animation: Gary Edwards, Darren Hyland

Audio: Neil Baldwin

Quality Assurance: Michael Robinson, John Lee Barker, Andy Collins, Mark Shaw, Chris J. Jackson, Richard Nicholls, Mike Botham, Phil Bennett, Richard Higgins, Andy Dilks

Production Management: Tim Rogers, Bill Beacham

Thanks: Hugh Binns, Matt Sneap, Paul Gregory, Joe Lewis, Paul Bates, Dick Alton, Kevin Holt

#### Notice

ELECTRONIC ARTS RESERVES THE RIGHT TO MAKE IMPROVEMENTS TO THIS PRODUCT DESCRIBED IN THIS MANUAL AT ANY TIME AND WITHOUT NOTICE.

THIS MANUAL, AND THE SOFTWARE DESCRIBED IN THIS MANUAL, IS UNDER COPYRIGHT. ALL RIGHTS ARE RESERVED. NO PART OF THIS MANUAL OR THE DESCRIBED SOFTWARE MAY BE COPIED, REPRODUCED, TRANSLATED OR REDUCED TO ANY ELECTRONIC MEDIUM OR MACHINE-READABLE FORM WITHOUT THE PRIOR WRITTEN CONSENT OF ELECTRONIC ARTS LTD, 2000 HILLSWOOD DRIVE, CHERTSEY, SURREY, KT16 0YL, ENGLAND.

ELECTRONIC ARTS MAKES NO WARRANTIES, CONDITIONS OR REPRESENTATIONS EXPRESS OR IMPLIED, WITH RESPECT TO THIS MANUAL, ITS QUALITY, MERCHANTABILITY OR FITNESS FOR ANY PARTICULAR PURPOSE. THIS MANUAL IS PROVIDED "AS IS". ELECTRONIC ARTS MAKES CERTAIN LIMITED WARRANTIES WITH RESPECT TO THE SOFTWARE AND THE MEDIA FOR THE SOFTWARE. IN NO EVENT SHALL ELECTRONIC ARTS BE LIABLE FOR ANY SPECIAL, INDIRECT OR CONSEQUENTIAL DAMAGES.

THESE TERMS AND CONDITIONS DO NOT AFFECT OR PREJUDICE THE STATUTORY RIGHTS OF A PURCHASER IN ANY CASE WHERE A PURCHASER IS A CONSUMER ACQUIRING GOODS OTHERWISE THAN IN THE COURSE OF A BUSINESS.

#### Limited Warranty

Electronic Arts warrants to the original purchaser of this computer software product that the recording media on which the software programs are recorded will be free from defects in materials and workmanship for 90 days from the date of purchase. During such period defective media will be replaced if the original product is returned to Electronic Arts at the address at the rear of this document, together with a dated proof of purchase, a statement describing the defects, the faulty media and your return address.

This warranty is in addition to, and does not affect your statutory rights in any way.

This warranty does not apply to the software program themselves, which are provided "as is", nor does it apply to media which has been subject to misuse, damage or excessive wear.

#### **Returns After Warranty**

Electronic Arts will replace user-damaged media, current stocks allowing, if the original media is returned with a Eurocheque or postal order for  $\Sigma 20$  per cartridge, payable to Electronic Arts Ltd.

If you have any queries on warranty replacements or user-damaged cartridges or manuals, please e-mail us on <u>uk-warranty@ea.com</u>. Please note that this is only for warranty and NOT technical gueries.

Please remember to include full details of the defect, your name, address and, where possible, a daytime telephone number where we can contact you.

Electronic Arts Customer Warranty, PO Box 181, Chertsey, KT16 OYL, UK.

If you have any queries about this product, Electronic Arts Customer Service department can help.

Customer Services have manned lines open from 9am-6pm Monday to Thursday and 9am-4:30pm Friday, and can be reached on the following number:

#### 0870 2432435

Note: This is a National call rate line charged at 6p per minute at peak times and 2.6p per minute off peak. (These charges are correct at the time of publication) In order to improve our customer service, we will log your details into a secure database. When you are connected to a representative, you will be asked for several details, including your surname and date of birth. This information will not be shared with any external companies, or used for marketing purposes without your consent.

## Game Hints And Cheats

To acquire hints and cheats for the majority of our new releases you will need to call the Electronic Arts Hintline (open 24 hours a day)

#### 09067 53 22 53

Note: This is a premium charge line (calls cost 75p per minute). Please obtain permission to call this number from the person who pays the phone bill, before you call.

# Have the latest EA games delivered right to your door!

For the fastest way to get your hands on the latest games, visit our web shop! All new and back catalogue titles are stocked, and if you pre-order a game before it is released, it will be delivered straight to your door on the day of release – there isn't a quicker or easier way to get your games!

Post and packing is free, and you can pay using a secure server with either a credit or debit card.

#### http://shop.ea-europe.com

If you do not have Internet access, please call Customer Services on 0870 243
2435, and our staff will be happy to help with your enquiry. When you call, please
choose the Direct Sales option from the menu to ensure your call is routed
correctly. Please note that Customer Services can only take orders where payment
is made with a major credit card, Debit cards, Cheques and Postal Orders cannot
be accepted.

THE WORLD IS NOT ENOUGH interactive game (all source code, all other software components, and certain audiovisual components only) and Documentation © 2000 Electronic Arts Inc. All rights reserved.

Eurocom Game Engine © 1998 - 2000 Eurocom Developments Ltd. All rights reserved. *THE WORLD IS NOT ENOUGH* interactive game (Certain audiovisual components) © 2000 Danjaq, LLC, and United Artists Corporation. James Bond, 007, James Bond Gun and Iris Logos and all other James Bond related properties © 1962-2000 Danjaq, LLC, and United Artists Corporation. JAMES BOND, 007, James Bond Gun and Iris Logos and all other James Bond related trademarks TM Danjaq, LLC.

The trade name "BMW", the kidney shaped grilles, and the BMW Roundel logo are registered trademarks owned by Bayeriscne MotorenWerke AG. © BMWAG Munich Germany.

Motorola and the Stylized M Logo are registered trademarks of Motorola, Inc. used with permission.

Voice Compression Technology Copyright © LucasArts Entertainment Company LLC and Factor 5 LLC. All rights reserved.

Nintendo, the official seal, Nintendo 64 and the 3-D "N" logo are trademarks of Nintendo of America, Inc.

Electronic Arts, EA GAMES, and the Electronic Arts logo are trademarks or registered trademarks of Electronic Arts Inc. in the U.S. and/or other countries. All rights reserved. All other trademarks are property of their respective owners.

27

## Notes

